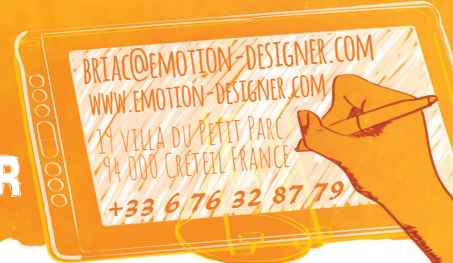


BRIAC POLLIER

CREATIVE VIDEO PRINT WEB GRAPHIC DESIGNER



WORK EXPERIENCE

SELF-EMPLOYED, PARIS

TILL 2010 TODAY CREATIVE GRAPHIC DESIGNER. AFTER EFFECTS MOTION GRAPHICS DESIGN (CORPORATE MOVIES, PRODUCT SHOWCASES, TUTORIALS, PRODUCT REVEALS FOR BUSINESS CONVENTIONS, PROMOTIONAL VIDEOS...) FOR END CUSTOMERS SUCH AS ALLIANZ, AXA, CRÉDIT AGRICOLE, BANQUE POPULAIRE, COLAS, CAPEB, BOULANGER, THE EU, L'ORÉAL, LANCÔME, PRISMA PRESSE, TOTAL, NESTLÉ, CROUS, LUSTUCRU, SODEXO, ALSTOM, TEMPKA, DYNATRACE, CIRCET, B-CORPORATION, LOUVRE HOTEL GROUP, ON BEHALF OF NUMEROUS DIGITAL / PRODUCTION / AUDIOVISUAL AGENCIES AMONGST WHICH D_VOX, VECTEUR PRODUCTIONS, MIRADA, DP MULTIMEDIA, WONDERCORP, BAD TASTE BROS, McCANN, FRL PRODUCTIONS, ODÉON & COMPAGNIE, VERSO, KINO, BACKPACK PRODUCTIONS AND FOR DIRECT CUSTOMERS SUCH AS SORIN GROUP (TODAY KNOWN AS LIVA NOVA). **ANIMATICS AND DOOH** FOR MELITTA, FIAT, COSTA CRUISES, GENERALI, UNILEVER, MATERNE, FREUDENBERG, ESSILOR, HISTOIRE D'OR, HARRY'S, DARJEELING, HARMONIE MUTUELLE, VENTE-PRIVÉE AND CASE STUDIES (QUICK, DARJEELING, OBSERVATOIRE DES INÉGALITÉS) FOR HEREZIE ADVERTISEMENT AGENCY. **TV SHOW INTRO AND OUTRO** FOR DREAM DROPS PRODUCTION.

TILL 2009 2010 WHV GAP YEAR (WORKING HOLIDAY VISA). CREATIVE GRAPHIC DESIGNER, AFTER EFFECTS ANIMATIONS (PRODUCT SHOWCASES & TUTORIALS) FOR THE ABC TV CHANNEL AND FOR SYMANTEC, ON BEHALF OF THE MILKBAR.

SELF-EMPLOYED, SYDNEY, AUSTRALIE

TILL 2007 2009 BEGINNINGS AS A FREELANCE GRAPHIC DESIGNER. PAINTER ARTIST CYTISE CAMERO'S WEBSITE CREATION, AND FLASH ANIMATIONS E-LEARNINGS FOR CULTURE ET FORMATION. FLASH ADVERTISEMENT BANNERS, E-MAIL CAMPAIGNS AND WEBSITES LOOK & FEEL ON BEHALF OF CUPOFCOM DIGITAL AGENCY IN ISSY-LES-MOULINEAUX. **SPECIALIZATION AS A MOTION DESIGNER:** AFTER EFFECTS ANIMATIONS (MAINLY FOR BUSINESS CONVENTIONS AND CORPORATE WEBSITES VIDEO PRESENTATION, ONE TV ADVERTISEMENT) FOR KEY ACCOUNTS SUCH AS TOTAL, HUTCHINSON, SARA LEE CORPORATION, LINDT, HACHETTE, JACQUET AND MATTEL ON BEHALF OF KINO, PARIS AUDIOVISUAL AGENCY.

SELF-EMPLOYED, PARIS

TILL 2006 2007 CREATIVE GRAPHIC DESIGNER FOR ACHATVIP.COM, CREATION OF ANIMATED TEASERS ANNOUNCING FLASH SALES, MADE WITH FLASH & AFTER EFFECTS.

OLFO, TRAPPES

TILL 2005 2006 MOBILE MARKETING PROJECT MANAGER / VERSATILE GRAPHIC DESIGNER. VIDEOS / ANIMATIONS / WALLPAPERS / GIFS AND ILLUSTRATIONS CREATION FOR MOBILE PHONES. B2C MARKETING CAMPAIGNS LAUNCH ON DIFFERENT MEDIA TYPES, WEBSITES, PRESS, CARDS, WAP SITES.

MOBIBASE, PARIS

TILL 2004 2005 GRAPHIC DESIGNER / WEBMASTER OF THE EUROPEAN WEBSITE, MINI WEBSITES CREATION INTRODUCING PARTICIPATION IN MEDICAL CONGRESSES, INTERNAL NEWSLETTERS, NEWCOMERS TRAINING, ...

GEHEALTHCARE, BUC (78)

TECHNICAL SKILLS

AFTER EFFECTS, PREMIERE, FINAL CUT PRO USED SINCE BEING A FINE-ARTS STUDENT, AN INTERN FOR BAREJO AGENCY, AS PART OF MY JOB FOR MOBIBASE, THEN OLFO, AND FINALLY FOR THE CREATION OF A HUGE AMOUNT OF MOTION GRAPHIC DESIGN VIDEOS FOR CORPORATE MOVIES / ANIMATIONS TO BE USED IN BUSINESS CONVENTIONS AND OTHER TYPES OF GRAPHICAL ANIMATED MATERIAL CREATION AS A FREELANCER.

PHOTOSHOP, ILLUSTRATOR SINCE MY FIRST YEAR IN MY FINE ARTS SCHOOL, THESE ARE THE BASIC TOOLS FOR ANY GRAPHIC DESIGNER.

DREAMWEAVER, HTML, JAVASCRIPT, CSS, PHP KNOWLEDGE ACQUIRED IN FINE ARTS SCHOOL FOLLOWED BY INTENSIVE TRAINING AT IBCS (PARIS) AND FINALLY AS A FREELANCER.

INDESIGN USED AS A FREELANCER.

DIPLOMAS & EDUCATION

2003 ÉESI (POITIERS / ANGOULÊME FINE ARTS SCHOOL, SPECIALIZED IN MODERN IMAGE CREATION TECHNOLOGIES) 4TH YEAR IN THE POITIERS BRANCH.

2002 ÉESI POITIERS DNAP ACQUIRED (FRENCH DIPLOMA EQUIVALENT TO A BACHELOR OF ART).

1998 VILLA THIOLLE, NICE PREPARATION YEAR FOR ART SCHOOLS.

1997 DESSAIGNES HIGH SCHOOL LITERATURE BACCALAURÉAT (HIGHER LEAVING CERTIFICATE) WITH HONOURS.

PROFESSIONAL QUALITIES

CREATIVE, HARD-WORKING, DEDICATED, OPEN-MINDED, RESPECTFUL, GOOD TEAM PLAYER, USED TO TIGHT DEADLINES, TECH-SAVVY, PROACTIVE, USED TO WORKING ON BOTH PC AND MACOS.

LANGUAGE SKILLS

2009 TO 2010 IN AUSTRALIA. 1990 TO 1993 IN DOVER COLLEGE PREPARATORY SCHOOL, FOLKESTONE. 1993: PET (PRELIMINARY ENGLISH TEST), UNIVERSITY OF CAMBRIDGE, PASS WITH MERIT.

SPANISH : WRITTEN & SPOKEN FOUR YEARS IN VENEZUELA AS A KID.

HOBBIES

VIDEO GAMES	MOVIES
SOCIALIZING	ROLLERBLADE
TRAVELLING	PHOTO
READING	TRECKING / WALKING
ANIMATIONS	